



YOU'RE A GOOD MAN,  
**CHARLIE  
BROWN**

# ACKNOWLEDGEMENT OF COUNTRY

The University of Melbourne Music Theatre Association (UMMTA) would like to acknowledge the traditional owners where this show is being performed, the Wurundjeri people of the Kulin Nation. We acknowledge that this is stolen land, that was never ceded, and pay respects to elders, past, present, and emerging.

# YOU'RE A GOOD MAN, CHARLIE BROWN

Based on The Comic Strip "Peanuts" by  
Charles M. Schulz

Book, Music, and Lyrics by  
Clark Gesner

Additional Dialogue by Michael Mayer  
Additional Music and Lyrics by Andrew Lippa

Original Direction for this version of  
"You're A Good Man, Charlie Brown" by Michael Mayer

Originally Produced in New York by  
Arthur Whitelaw and Gene Persson

"You're A Good Man, Charlie Brown" is presented by  
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On behalf of Tams-Witmark LLC

 **UMMTA**

**PRESENTS**

**YOU'RE A GOOD MAN,**

# **CHARLIE BROWN**



**13 - 16 MAY ST AMBROSE HALL**

**3 DAWSON ST  
BRUNSWICK VIC 3056**

# WELCOME

## ABOUT THE SHOW

Charles Schulz's beloved comic comes to life in Clark Gesner's classic family-friendly musical. The whole gang's here! Bossy Lucy is hopelessly in love with piano prodigy Schroeder who doesn't give her the time of day. Perfectionist Sally is still mocking blanket-toting Linus. Snoopy is in the doghouse, and "blockhead" himself, Charlie Brown, is in rare form. Join the gang on vignettes spanning the months from Valentine's Day to Beethoven Day, from wild optimism to utter despair. Experience the sweet and joyful innocence of the Peanuts gang we all know and love, but with a fresh splash of insouciance and playfulness. Whether you're keen to fly with the Red Baron, moon over the Moonlight Sonata, or just do your best to find 'Happiness' – 'You're A Good Man, Charlie Brown' is the classic for you.

UMMTA is dedicated to ensuring that shows are accessible to the widest possible audience. We do this in a number of ways and encourage you to contact the team if there is anything we can do to make your experience of the show better.

## PRODUCERS' NOTE

This year UMMTA's mission statement was to provide growth, engagement, and encouragement to all our past, present, and new members. Having started the year off with our 'Welcome to UMMTA Party' in March, bringing together all our members to celebrate the return of student theatre.

Tom and Olivia are super excited to be presenting UMMTA's first production back in 2021. 'You're A Good Man, Charlie Brown' has allowed us to bring UMMTA back to life on a smaller scale. Although we would've loved to have produced a stellar large scale production, restrictions and circumstances did not allow this to happen. Producing this show has been such a rewarding and educational experience for us both, being able to develop our skills learnt in past roles and put them into producing this incredible piece of theatre. Working with a small but extremely talented production team, cast, and band has made this show exceed our expectations.

Throughout this process we were able to provide the opportunity for new and past members to step up to production team roles, providing them with encouragement and mentorship. We were super excited to bring together a dynamic group of people to bring this show to life.

We are both so excited to welcome you back to the theatre, so sit back and enjoy 'You're A Good Man, Charlie Brown'.

***Olivia Jackson and Tom O'Sullivan***

## DIRECTOR'S NOTE

If you were to try to make a list of the most successful entertainment properties of all time, I should think that 'Peanuts' would find itself at the very pointy end of that list. I think you'd be hard pressed to find any individual artist in the last 100 years with a greater reach than Charles M. Schulz. For decades, people all over the world had a love, investment and obsession with his characters and their lives. As such, re-creating these characters and images as lovingly and passionately as possible was a responsibility as daunting as it was exciting.

I heard recently from the head of our incredible Set team, Ella, that when she purchased the paint for the doghouse, she was met with an overwhelming reaction of child-like glee and imagination from the other side of the counter. "WOW, really!?! But this isn't just any normal doghouse then! This has to be a fighter plane. This has to defeat The Red Baron!!" I sincerely hope 'Paint Shop Guy' (as he's now affectionately known amongst the production team) is able to come to our show and he and everyone else is captivated by our recreation of these iconic images that hold so much joy and nostalgia for so many people.

In many ways, the story of Charlie Brown is a character study in optimism. At the height of his popularity, Charlie Brown (despite very much being a fictional character) would receive dozens of fan-mail letters each day and Schulz would receive regular correspondence BEGGING him to let Charlie catch a break. If he could maybe just win ONE baseball game or successfully fly ONE kite, they could die happy. But of course, Schulz never gave in; he believed that it would be easy to stay positive when things were going well and the special thing about Charlie Brown is that he kept picking himself up and trying again, even though they never did. That unwavering optimism in the face of unrelenting failure (mood) is key to this show and has been a joy to explore.

One of the greatest challenges for this show was creating the feel of a 2D property whilst still engaging and immersing the audience into the chaotic and fun show. Obviously, physically immersing an audience into a 2D space is somewhat of a contradiction in terms so we've attempted to achieve this duality by extending the stage into the space and utilising clear horizontal layers of Set and Movement. We also reshaped our Costumes, Props and key Set Pieces to further reflect the iconic silhouettes of Schulz' original designs.

At every turn throughout this process, I have found Charles M. Schulz to be a fantastic inspiration. Just about the only thing I haven't stolen from Schulz is his artistic independence. While creating Peanuts, Schulz basically drew alone, unaided by artistic assistance for 50 years. Contrarily, I have been overwhelmed by the most beautifully talented and amazing Cast and Crew which has basically allowed me to do very little work. (You love to see it). I thank every single member of the Band, Cast and Production Team for their Time, their Talent, and their T—friendship. I'd especially like to pay thanks to the world greatest and least stable creative team; Teresa Giansiracusa, Megan Carney, Bella Wiemers, Charlotte Greenslade, and Lachy ("no") MacLaren.

Thank you everyone for coming to our weird but cute little show. I don't care if you don't learn anything, I just hope you have a really good time. Big Love,

**Jared Smith**



## **MOVEMENT DIRECTOR'S NOTE**

The story of 'You're A Good Man Charlie Brown' inspires ideas of hope and never giving up despite feeling like the world is against you. Traditionally this musical doesn't include large elements of dance so I am so lucky to have an incredible team trust in my vision to take this show in a different direction on my first endeavour as a movement director. It's an absolute explosion of colour, comedy, music and dance with a hint of nostalgia. I hope you leave inspired and love our little show much as I do!!

***Teresa Giansiracusa***

## **MUSIC DIRECTORS' NOTE**

The music in 'You're A Good Man, Charlie Brown' is a mixed bag. The composer, Clark Gesner, has incorporated a wide range of styles and genres, so there really is something here for everyone. Prominent in the score are fragments of well-known classical music pieces, which make the music feel fresh yet familiar. Schroeder, one of the characters, is a big fan of Beethoven, so naturally the show includes several references to his music. We can hear themes from his 5th and 9th Symphonies, as well as his Waldstein Piano Sonata, especially when Schroeder is speaking or singing. Other pieces the audience might recognise include Rossini's 'William Tell' Overture, Tchaikovsky's 'Romeo and Juliet', and 'In The Hall of the Mountain King' from Grieg's Peer Gynt.

Above all, the score is emotive. Some may expect a show based on a comic strip to be quite shallow, but just as the story has real depth to it so too can complexities and nuances be seen in the score, not to mention the beautiful orchestrations and exquisite performances from the cast that really tie the musical together. The wholesome story and vibrant score make 'You're A Good Man, Charlie Brown' the perfect show for UMMTA's post-COVID reopening.

***Lachlan MacLaren, Bella Wiemers, and Charlotte Greenslade***





# MUSICAL NUMBERS

## ACT ONE

Opening

You're A Good Man, Charlie Brown

Schroeder

Snoopy

My Blanket and Me

The Kite

The Doctor Is In

Beethoven Day

The Book Report

## ACT TWO

My New Philosophy

The Baseball Game

Glee Club Rehearsal

Little Known Facts

Suppertime

Happiness

Bows



# CAST

## **JOHN SHARP** (He/Him) **CHARLIE BROWN**

John graduated from Assumption College, Kilmore in 2020 and now studies a Bachelor of Music in Composition and Technology at Monash University. John has had extensive theatrical experience performing in roles with Seymour Performers Workshop's productions of 'Chicago', 'Grease', and 'Footloose', Broadford Amateur Theatrical Society productions of 'Urinetown' and 'Curtains', Assumption College Kilmore productions of 'High School Musical Jr.', 'Mulan Jr.', and 'Legally Blonde', BATS Youth Theatre & Entertainment productions 'Annie Jr.' and 'Guys and Dolls', and Young Australian Broadway Chorus' production of 'Les Misérables'. He also received the Emerging Young Artist Grant at the 2020 Georgy Awards, as well as the Georgy awards for Best Singing (Male) and Best Supporting/Leading Performance in a musical (Male) for both 'Grease' and 'Footloose'. John is over the moon to be playing Charlie Brown and is hoping to do the many die-hard 'Peanuts' fans justice.



## **GUY WEBSTER** (He/Him) **SNOOPY**

Guy Webster is a singer, writer, PhD researcher and occasional dog-house napper originally from Sydney. In Sydney, he has performed as Daddy Burbeck in Sweet Charity at the Concourse Theatre, Joe Bryne in the NSW premier of NED: A New Australian Musical at the New Theatre and Malcolm Macgregor in Full Monty at Riverside Theatres. While living in the UK, he performed as Louis Ironson in ADC Theatre's production of Angels in America Part 2: Perestroika and Nicky Arnstein in Roundabout Theatre's production of Funny Girl. After a childhood chasing things and occasionally barking, he's happy to have found a role like Snoopy. Needless to say, the role is made all the better for having such an amazing cast and crew to perform alongside. He hopes you enjoy the show! Or, as Snoopy would say: keep it down, I'm sleeping.



## **ADELINE HUNTER** (She/Her) **LUCY VAN PELT**

Adeline is an accomplished singer, dancer and actress and has appeared in many musical productions over the last 10 years including 'The Sound of Music' (Brigitta von Trapp, Seymour Performers Workshop), 'Urinetown' (Little Sally, Broadford Amateur Theatrical Society), 'Little Women' (Amy March, Seymour Performers Workshop), 'Guys & Dolls Jr' (Miss Adelaide, BATS Youth Theatre Entertainment), 'Curtains' (Bambi Bernet, Broadford Amateur Theatrical Society), 'Les Misérables' (Ensemble, Young Australian Broadway Chorus), and most recently as Rumblepatezer in YABC's 2020 production of 'Cats' at The National Theatre. She is currently studying a Bachelor of Design with a major in Graphic Design at The University of Melbourne. In 2019 Adeline was lucky enough to choreograph a production of 'You're A Good Man, Charlie Brown' for Seymour Performers Workshop, and is very excited to revisit this fantastic show in the role of Lucy!





## **HAYLEY EDWARDS** (She/Her) **SALLY BROWN**

Hayley graduated from the VCA in February where she was awarded the Irene Mitchell Award for Excellence in Acting. She most recently starred in 'Earthquakes in London' directed by Sarah Goodes and in 'Pool (No Water)' directed by Leticia Cáceres. Other credits at the VCA include playing Isabella in 'Measure for Measure', Laurel in 'Mirror Mirror' and Eliza in 'Jasper Jones'. She has starred in multiple short films and music videos and has a passion for film-making. Previous to this she studied Theatre Arts and Classical Singing at the VCA Secondary School and has a background in professional opera and music theatre. She spent many years performing with the Victorian Opera, Australian Girls Choir and Victorian State School Spectacular and made her professional music theatre debut in 2010. She is incredibly excited to perform in 'You're A Good Man, Charlie Brown' after a long hiatus from the world of music theatre.

## **PETER LEJINS** (He/Him) **LINUS VAN PELT**

Although his teddy bear at home was a great audience member, Peter is very happy to be performing for a live audience once again after a year-long hiatus. Peter is currently a first-year medical student at The University of Melbourne and loves that he can still participate in student theatre. He is very excited to be cast as Linus in 'You're A Good Man, Charlie Brown', allowing him to act out his childish tendencies. Previously, Peter has been involved in shows with Ormond College in roles such as Amos Hart in 'Chicago', Jack in 'Into the Woods', and he even directed a production of 'Footloose'. He has also been involved in the Victorian Opera Youth Chorus Ensemble, his local theatre company Seymour Performers Workshop, and was recognised as the Young Emerging Artist at the Georgy Awards in North Central Victoria. In his spare time, Peter likes to watch Riverdale (good grief!) and eat ice cream. He hopes you enjoy this youthful and fun-loving show.



## **MELANIE VERHAGEN** (She/Her) **SCHROEDER**

Melanie Verhagen is thrilled to be working with UMMTA for the first time as Schroeder in 'You're A Good Man, Charlie Brown'! Most recently, Melanie was lucky enough to perform as Sophie in Cardinia Performing Arts Company's production of 'Mamma Mia' in February 2020. Prior to this, she appeared as Caroline in Lightbox Productions 'The Theory of Relativity.' She also appeared as Jenna Rolan in Lightbox's 2018 production of 'Be More Chill,' and performed in both their 2017 and 2018 launch gala, and their 2019 'Bar One' cabaret. In 2019, Melanie was also involved in SLAMS Musical Theatre Company's Cabaret 'Bookends' where she was then nominated for the Lyrebird Award 'Highly Commended Performance in a Variety.' Melanie also had the privilege of performing at the State Theatre for the Catholic Schools 'Time to Shine Gala' in 2018. Some of her other theatre credits include 'Back to the 80s,' 'High School Musical On Stage,' 'Anything Goes' and 'Cats' at Mount Lilydale Mercy College, as well as 'Shrek The Musical' and 'All Shook Up' with SLAMS Musical Theatre Company, and 'Camp Rock The Musical' with YouthARK Theatre. Mel is looking forward to future productions with UMMTA and hopes you enjoy the show!



## **CHLOE TAYLOR** (She/Her) **MARCIE / DANCE CAPTAIN / ENSEMBLE**

Chloe graduated from Lowther Hall AGS last year where she was an avid participant in the school choirs and performing arts program whilst on a Vocal Scholarship. She is now completing a Bachelor of Music at the University of Melbourne, specialising in classical voice. Recently, she had the honour of performing in VCAA's Top Class for Music 2020 at the Melbourne Recital Centre. Chloe credits include singing with the Victorian Opera Youth Chorus Ensemble, Senior Chorister for the Girls' Voices of St Paul's Cathedral Choir, Dancing at the Essendon Academy of Ballet. She has also appeared as 'Wendy Darling' in Peter Pan Jr (WAT), 'Antigone' in her school production of Antigone and 'Edmund' in her school production of The Lion, The Witch and The Wardrobe. Chloe has adored working with such a talented and dedicated team, and hopes you enjoy the 'happiness' of live theatre once more.

## **REBECCA CECIL** (She/Her) **PEPPERMINT PATTY / ENSEMBLE**

Rebecca is excited to be returning to UMMTA for 'You're A Good Man, Charlie Brown', as Peppermint Patty / The Little Red Headed Girl in the Ensemble. Rebecca is an embattled veteran of UMMTA, having previously performed as Gina Moreno in UMMTA's 'The Witches of Eastwick', and having directed UMMTA's 'The Drowsy Chaperone', 'Legally Blonde' and 'Sharp Intake of Breath' (MIFF), acting as company President for the 2019 season. 'The Drowsy Chaperone' won Most Outstanding Musical and 3 other awards at the 2018 Union House Theatre Awards, having been nominated for 12, including Best Direction, and nominated for a Music Theatre Guild of Victoria Award. 'Legally Blonde' was nominated for 11 UHT Awards, winning 3, and 3 Music Theatre Guild Awards, winning 1. Previous performance credits include Sarah Brown in 'Guys and Dolls', Moon in 'The Real Inspector Hound', and Little Red Riding Hood for the Australian National University's MTC (then Interhall Productions) production of 'Into the Woods', for which she was nominated for a Canberra Area Theatre Award for Best Leading Actress in a Musical. For Rebecca, happiness is a purring cat rubbing at your feet, or the smell in the air just before it rains.



## **RAYHAN MASKUN** (He/Him) **PIG-PEN / ENSEMBLE**

Rayhan is a third year Musical Theatre student at the Australian Institute of Music. Performing has always been his dream ever since he did 'Grease' for his high school in Indonesia. As an international student being in Australia, Rayhan has big dreams to make it to the industry and change it to create a more safer and diverse industry for everyone. Some of Rayhan's recent performances includes Jim Conley in 'Parade' (UMMTA), William in 'This Rose has Thorns' (Bust.Co), Ensemble in 'Miss Saigon' (OsMad), and Flint/Nikki in 'The Hanging/Picnic at Hanging Rock' (AIM).



# PRODUCTION TEAM



## **OLIVIA JACKSON** (She/Her) **CO-PRODUCER**

Olivia is the president of UMMTA. She recognises the need for significant change in UMMTA's approach towards inclusion. She acknowledges that there was not enough done in this production. Moving forward UMMTA's efforts will reflect the communities in Melbourne. This production has been highly educational for Olivia and she will use what she has learnt to support UMMTA for the upcoming projects. She wants to thank everyone involved with Charlie Brown for their efforts and is looking forward to what UMMTA will bring for the second semester. Olivia has completed her Bachelor of Music with the Melbourne Conservatorium of Music and is currently studying her Masters of Teaching with Melbourne University.

## **TOM O'SULLIVAN** (He/Him) **CO-PRODUCER**

Tom is a recent graduate from the Victorian College of the Arts specialising in stage and production management. Tom is currently on the UMMTA Committee as the Secretary and is super excited to be producing 'You're A Good Man, Charlie Brown' with Olivia Jackson. His previous credits include Production Stage Manager on The Mystery of Edwin Drood (VCA), Costume Manager on Earthquakes in London (VCA), Costume Designer on 'Legally Blonde' (UMMTA), Lighting Designer on 'Parade' (UMMTA) and Production Manager on 'The Witches of Eastwick' (UMMTA).



## **JARED SMITH** (He/Him) **DIRECTOR**

Jared first got involved with UMMTA in 2019, Assistant Directing in both 'Legally Blonde' and 'Blue (Sitzprobe)'. His other previous directorial experiences include 'The Theory of Relativity' [Lightbox Productions, 2019], 'Be More Chill' [Lightbox Productions, 2018], 'Love Awkwardly' [MISFIT Theatre, 2016] & 'Marvel-Less' [Moonshoes Productions, 2016]. As someone who much prefers directing, Jared tends not to mention performance credits when writing bios but it must be said that he once played an adolescent Charlie Brown in 'Dog Sees God: Confessions of a Teenage Blockhead' [MISFIT Theatre, 2016]. I'm not sure that playing that very dark interpretation of the source material would have necessarily prepared Jared for this show, but it couldn't have hurt right? Jared does consider himself a bit of a real-life Charlie Brown though, the similarities are overwhelming; both just dredging through life, clumsily falling down, failing at most things and having crushes on unsuspecting red-heads. That might be an overshare. Anywaaaaaay, Jared has had a very fun time working with UMMTA again and has been blown away by the skill and talent of the entire cast and crew. He hopes you enjoy the show.



## **TERESA GIANSIRACUSA** (She/Her) **MOVEMENT DIRECTOR**

Teresa is so overjoyed to be the Movement Director of UMMTA's 'You're A Good Man, Charlie Brown'. She is currently in her second year of study in a Bachelor of Music majoring in Musical Theatre at The Australian Institute of Music (AIM). Teresa has been apart of the UMMTA community since 2019, where she played Brooke Wyndham in their second semester production of 'Legally Blonde'. Early last year she was due to play Mimi in UMMTA'S Rent, however due to the COVID-19 pandemic that production along with countless others around the world were unfortunately cancelled. However, throughout the course of the lockdown she was able to continue practicing in different mediums. Teresa was the Assistant Music Director for the UMMTA: Chorus Project, which took place entirely on Zoom. As well as being a cast and creative for multiple short films within her university. She believes that though the past year has taken a toll, it's taught the arts community to never take our craft for granted and that it is so important to remember why we do what we do. Being back in the world altogether, now is the chance for us as artists to carry on telling the stories that connect us all.



## **LACHLAN MACLAREN** (He/Him) **MUSIC DIRECTOR**

Lachy is currently an undergraduate student at the Melbourne Conservatorium of Music. Through his experiences as a violinist in symphony orchestras, chamber ensembles, and pit orchestras, he has developed a love of collaboration and an appreciation of many musical styles. UMMTA's 'You're A Good Man, Charlie Brown' marks his tenth musical theatre production, but his first as Music Director.



## **BELLA WIEMERS** (She/Her) **ASST. MUSIC DIRECTOR / VOCAL DIRECTOR**

Bella is a long time UMMTA veteran, first taking to the stage with them in 2016 with 'Urinetown'. Since then, she has appeared in multiple UMMTA roles, including (but not limited to) 'The Hatpin', 'Legally Blonde', 'The Drowsy Chaperone', several new work projects, and the showstopper role of Alexandra Spofford in 'The Witches of Eastwick'. She is also an ex-UMMTA committee member and has been engaged in many UMMTA roles off stage as well. This is far from her vocal coaching debut, with experiences including UMMTA's 'The Sitzprobe' and UMMTA's 'Legally Blonde'. Bella has had the most wonderful time bringing the chaos that is 'You're A Good Man, Charlie Brown' to life. She would also like to thank the whole cast for their passion and energy over the last several months, and especially thank Lachy and Charlotte for their tireless work on this amazing show. Chookas all!





## **CHARLOTTE GREENSLADE** (She/Her) **ASST. MUSIC DIRECTOR / REPETITEUR**

Charlotte has been working with UMMTA since 2018, as Repetiteur for UMMTA's 'The Workshop', 'The Sitzprobe', as well as playing keys in the band for 'The Factory' and 'The Witches of Eastwick'. In 2019, she was Assistant Musical Director and Repetiteur for UMMTA's 'Parade', as well as Musical Director for 5 Redwood Close, an original work that was performed at the Melbourne Fringe Festival. Outside of UMMTA, she has been involved in many productions, including Assistant Musical Director and Repetiteur for North-by-South Theatre's 'Spring Awakening' in 2019, as well as Keys for WSP's 'Catch Me If You Can' in 2019, and MYP's 'Wicked' in early 2020. In 2020, Charlotte worked on UMMTA's Chorus Project as Repetiteur, as well as 'UMMTA's Sitzprobe 2020' as Co-Producer, both online endeavours. 'You're A Good Man, Charlie Brown' will be Charlotte's 11th project with UMMTA to date.

## **RACHEL DWYER** (She/Her) **STAGE MANAGER**

Rachel is an experienced performer, completing her formal training at Federation University's Arts Academy, graduating in 2018 with a Bachelor of Music Theatre. Since then, she has returned to Melbourne University to complete a Masters of Arts and Cultural Management with the dream to become a Producer and Production/Stage Manager in commercial musical theatre. Some managerial roles include 'Jungle Bungle' (Theatreworks), and in the near future, 'In The Heights' (OCPAC). Rachel will also be the Performing Arts Producer of Melbourne University's arts festival, Mudfest. As a proud Asian-Australian woman, Rachel strives for inclusivity and equity in her work and aims to foster this within the music theatre community.



## **CELIA HARVEY** (She/Her) **ASST. STAGE MANAGER**

Celia is in her second year at the University of Melbourne studying a Bachelor of Arts majoring in English and Theatre Studies. She is passionate about musical theatre and was involved with many productions during her school years including shows such as 'Beauty and the Beast', 'Chicago', 'Oliver!', and 'The Wedding Singer'. 'You're A Good Man, Charlie Brown' is her first production since she has graduated high school. She hopes you enjoy the show!





## **SAMANTHA HASTINGS** (She/Her) **COSTUME DESIGNER**

Samantha is a Victorian College of the Arts, Bachelor of Fine Arts (Design & Production) 2020 Graduate. Sam found her passion for Design and Production through her experiences of theatre, visual arts and design throughout High School. During her time at VCA Sam tailored her learning focusing purely on Costume Design, Management & Construction. Some of Sam's latest works include Costume Design for both Anouk van Dijk's contemporary dance piece 'Surge' and Tyran Parke's musical 'Our House'. This UMMTA production of 'You're A Good Man, Charlie Brown' is Sam's first Costume Design work as a professional freelance designer & graduate. Sam is very excited to welcome you into the fun, colourful world of Charlie Brown and hopes you enjoy the show as much as she has had creating it.

## **BECKY SILVEIRA** (She/Her) **ASST. COSTUME DESIGNER**

Becky is a current Victorian College of the Arts student in second year studying Design & Production. Becky's love for theatre has come from when she was performing in shows but her love for costume design and construction was much stronger. From her grandma teaching her how to sew from a young age this planted the love for costume many years later. During high school Becky took part in musicals both performing and for costume. She did her first whole show costume design for VCE theatre 'Picnic at Hanging Rock' in 2018. While at the VCA some of Becky's credits include '8 rooms' in 2019 as Costume designer, 'The Mystery of Edwin Drood' in 2019 as lighting tech crew, 'Pool no water' in 2019 as costume crew, and is currently also working on 'Hello Girls' as Costume Manager.



## **ANGUS DONALD** (He/Him) **WIG DESIGNER**

Angus is a Melbourne-based creative designer who is inspired by history, queer movements, popular culture and couture. Aesthetically, they challenge the idea of masculine and feminine, and provide a perspective on all shades of the spectrum. Whilst studying at the Victorian College of the Arts (VCA), Angus's credits include Assistant Stage Manager for The Crucible (2018), Wig Design and Costume Construction for Into the Woods (2018), Costume Manager for Snore (2019) and Mirror Mirror (2019), Costume Crew for Body (2019), Costume Design and Wig Design for The Mystery of Edwin Drood (2020) and The World That Was (2020).



**ELLA MCDERMOTT** (She/Her)  
**SET DESIGNER**

This is Ella's second year with UMMTA after working on The Sitzprobe in 2020. She is in her second year of studying Performance Design at the University of Melbourne and is very excited to be stepping into her first Set design role for 'You're A Good Man, Charlie Brown'.

**HELENA GUI** (She/Her)  
**ASST. SET DESIGNER**

Helena is currently studying her Bachelor of Design at the University of Melbourne. Helena loves the stage but is not a confident performer, however she is an avid arts and crafts enthusiast. She has previously worked with the Chinese Music Theatre Group, but is super excited to be a part of the design process for a music theatre production. Her previous credits include 'Maniac Me' and 'Kung Fu Man'.



**NATALYA SHIELD** (She/Her)  
**LIGHTING DESIGNER**

Natalya is originally from Brisbane but has moved to Melbourne to study lighting and vision at the Victorian College of the Arts. She has designed several shows in high school in Malaysia before moving to Australia in 2019. She is currently also working on a VCA production, 'Hello Girls' as part of her studies. She looks forward to the rest of her time working on Charlie Brown and any opportunities she may get in the future.



**CAIDAN DE WIN** (He/Him)  
**SOUND DESIGNER**

Caidan first came to Melbourne to study Lighting and Sound at The Victorian College of the Arts. Caidan also has self taught knowledge in composition, video projection, and content creation. Notable works include '80 Days Around The World' with 3D Arts Company which Caidan was nominated for a Lyrebird award for Best Sound Design in a Youth Play, and 'The Theory Of Relativity' with Lightbox Productions which Caidan was nominated for Best Lighting Design in a Musical or Variety production.





## **MEGAN CARNEY** (She/Her) **EQUITY OFFICER**

Diversity, representation, inclusion, and transparent practice is incredibly important in musical theatre, and more must be done in professional and community theatre to be a safe space that celebrates the stories of all. UMMTA has worked hard in some of these key areas, but there is a pressing need to improve on our failings. Megan is looking forward to working with this community beyond Charlie Brown in engaging and celebrating greater diversity within our community. It has been an absolute pleasure for Megan to work with every part of this talented team. Previously she has been a part of a number of musicals in both the cast and production teams but has found a niche in the holistic role of an equity officer. Having worked and consulted at headspace National and The University of Melbourne in the areas of diversity, equity, and inclusion, Megan has had a great base to guide her through the role. This team has taught Megan so much and she cannot wait to share this hilarious show with you! Chookas to all! xxx

## **FRANCIS CAO** (He/Him) **PUBLICITY MANAGER**

Rina Sawayama stan, Adobe slave, and notorious lactose intolerant cheese eater, Francis Cao is excited to be back in the theatre scene, joining forces with the illustrious Liam Harris as the Publicity Team of 'You're A Good Man, Charlie Brown'. This fun filled experience has been nothing short of rewarding, working with such a talented team. Francis is no stranger to UMMTA's publicity front having been involved in their 2018 'The Witches of Eastwick' as Publicity Manager, and acting company Publicity Officer in 2019. When he's not behind the camera, Francis is an aspiring theatre maker dedicated to the weird, the intimate, and the extremely gay. His debut work, 'Safe Word': Our Asian SEXploration', was nominated for Best Experimental at the 2019 Melbourne Fringe Festival. He hopes to make a return this year.



## **LIAM HARRIS** (He/Him) **ASST. PUBLICITY MANAGER**

Originally from the Gold Coast, Liam moved to Melbourne in 2018 to complete a Bachelor of Science at the University of Melbourne. Throughout his undergraduate degree, Liam was involved in numerous productions in both Publicity and Producer roles including 'Chicago' (Ormond College), 'Footloose' (Ormond College), 'Cloud 9' (ICAC), 'Spring Awakening' (ICAC), 'Proof' (Quadramics Theatre Co.), and 'The Nether' (Front Row Theatre Co.). Currently studying a Master of Engineering (Mechatronics) at the University of Melbourne, Liam is excited to continue putting his photography, design, and TikTok passions to use through his involvement in UMMTA's 'You're A Good Man, Charlie Brown'. Liam has had an incredible time working on his first UMMTA show, and hopes this production is as fun, chaotic, and enjoyable to watch as it was to create.





# BAND



**JUDE ANGOVE** (He/Him)  
**ELECTRIC / DOUBLE BASS**

Jude has participated in various musical theatre productions including those with BSC and the Young Australian Broadway chorus on both Bass and as the Music Director. Jude has worked in ensembles, pit orchestras and bands since year 7. He is currently studying double bass at the Melbourne Conservatorium of Music.

**ANGUS MCKEAN** (He/Him)  
**TRAP SET**

Angus started drums at 4 years old. Angus has played across the world in places like Germany, Austria, Hungary and broader Europe. His recent credits include 'Nunsence 2' (Paragon Players), 'One Man Two Guvnors' (Mark Brady Productions), 'The Venetian Twins' (Belinda Annan Productions) and 'The Boy From Oz' (Melbourne Youth Theatre Company). This is Angus' 6th professional musical in Australia. Angus is thrilled to be a part of the band for UMMTA!



**CHARLOTTE CROWLEY** (She/Her)  
**VIOLIN**

Charlotte is no stranger to UMMTA, after music directing UMMTA's 'Legally Blonde' at the end of 2019. She has a love for musical theatre and classical music which has continued on well into her adult life. Charlotte has most recently played in the orchestra for RMIT's 'Spring Awakening' (2019) and UMMTA's '5 Redwood Close' (2019). Charlotte also adores musically directing and is currently working on St Bernard's 'Mary Poppins' which will open in July.



**JENNY WANG** (She/Her)  
**FLUTE**

Jenny is a third year Bachelor of Science pursuing Mechatronics Engineering, and plays the flute in the band. Since learning the flute at age 12, she has been heavily involved in music pursuits including performing in the Sydney Opera House for the Australian International Music Festival, and playing for UMMTA's 2019 production '5 Redwood Close'. 'You're A Good Man, Charlie Brown' has some amazingly fun and quirky music and she's so excited to be part of the production.





## **MATTHEW CASTLE** (He/Him) **CLARINET / ALTO SAXOPHONE**

With a strong love for the arts from a young age, Matthew has been heavily involved in the performing arts throughout university and high school, most recently completing a graduate diploma of Music at the Melbourne Conservatorium in 2019. Previously, he's played reeds in the pit for '42nd Street' and 'Chicks Dig-it' (as well as AMD), been the MD for 'Into the Woods', as well as held roles on the stage in 'Company' (Larry), the 'Wizard of OZ' (lion), 'Footloose' (rev. Moore), 'Legally Blonde' (Carlos) and 'Sitzprobe' 2018 (Grant; Wyllard). Having spent the last year and a half working in arts admin and completing a Master of Arts and Cultural Management, Matthew is keen to return to the creative side of the arts as the reeds player in 'Charlie Brown'!

## **PHOEBE RIZZOLI** (She/Her) **FRENCH HORN**

'You're A Good Man, Charlie Brown' will be Phoebe's 5th music theatre pit orchestra experience from a background of 11 productions, and she could not be more excited – she has found it to be an utter dream to have the opportunity to work with such a passionate, dedicated and fun-loving team. Phoebe has been a horn player for nearly 14 years, with most of her experience founded in orchestral playing with MYO, MYSSS and of course her high school orchestras and ensembles! She first got into musical theatre when she was 11 years old, with the production 'Annie' at her high school, as part of the cast. She very quickly discovered her passion for musical theatre and took up pit orchestra playing soon afterward, with 'The Witches of Eastwick'. Since then she has had the absolute joy and privilege of playing horn for 'Oliver', 'Les Miserables', and 'West Side Story'. The cast, production group and her fellow band crew have put so much work, love and devotion in to this show – they're all such inspirations to her and she feels so elated to be part of the team that gets to share 'You're A Good Man, Charlie Brown' with you. She hopes you enjoy!



# CREDITS

## PRODUCTION TEAM

Co-Producer – Olivia Jackson (She/Her)

Co-Producer – Tom O’Sullivan (He/Him)

Director – Jared Smith (He/Him)

Movement Director – Teresa Giansiracusa (She/Her)

Music Director – Lachlan MacLaren (He/Him)

Assistant Music Director / Vocal Director – Bella Wiemers (She/Her)

Assistant Music Director / Repetiteur – Charlotte Greenslade (She/Her)

Stage Manager – Rachel Dwyer (She/Her)

Assistant Stage Manager – Celia Harvey (She/Her)

Costume Designer – Samantha Hastings (She/Her)

Assistant Costume Designer – Becky Silveira (She/Her)

Wig Designer – Angus Donald (He/Him)

Set Designer – Ella McDermott (She/Her)

Assistant Set Designer – Helena Cui (She/Her)

Lighting Designer – Natalya Shield (She/Her)

Sound Designer – Caidan de Win (He/Him)

Equity Officer – Megan Carney (She/Her)

Publicity Manager – Francis Cao (He/Him)

Assistant Publicity Manager – Liam Harris (He/Him)

## CAST

Charlie Brown – John Sharp (He/Him)

Snoopy – Guy Webster (He/Him)

Lucy Van Pelt – Adeline Hunter (She/Her)

Sally Brown – Hayley Edwards (She/Her)

Linus Van Pelt – Peter Lejins (He/Him)

Schroeder – Melanie Verhagen (She/Her)

Marcie / Dance Captain / Ensemble – Chloe Taylor (She/Her)

Peppermint Patty / Ensemble – Rebecca Cecil (She/Her)

Pig-Pen / Ensemble – Rayhan Maskun (He/Him)

## **BAND**

Keyboard – Charlotte Greenslade (She/Her)  
Electric / Double Bass – Jude Angove (He/Him)  
Electric Bass (Thursday / Friday) – Demetrius Kiriakidis (He/Him)  
Trap Set – Angus McKean (He/Him)  
Violin – Charlotte Crowley (She/Her)  
Flute – Jenny Wang (She/Her)  
Clarinet / Alto Saxophone – Matthew Castle (He/Him)  
French Horn – Phoebe Rizzoli (She/Her)

## **SPECIAL THANKS**

Milla Gentil  
Frances Lu  
Ashley McGowan  
St Ambrose Hall  
Siteworks  
Clear Systems  
SmokeScreen Illumination  
Holiday Actors  
Union House Theatre  
Seymour Performers Workshop

## **UMMTA COMMITTEE**

President – Olivia Jackson  
Secretary – Tom O'Sullivan  
Treasurer – Marc Aloï  
Events Officer – Delys Russell  
Sponsorship and Fundraising Officer – Maddy Saxton  
Equity Officer – Bridie Turner  
Publicity Officer – Lexi Greenberg  
General Committee Members – Olive Cullen and Hayden Smith



