



5th – 13th May 2017

Union House Theatre

AUDITION PACK

Stephen Sondheim and James Lapine's *Sunday in the Park with George* captures two moments in time revolving around one picture frame.

Sunday follows painter Georges Seurat in the months leading up to the completion of his most famous painting, *A Sunday Afternoon on the Island of La Grande Jatte*. Consumed by creative hunger and his need to “finish the hat”, Seurat's artistic ability thrives while his love diminishes...not realising that his actions will reverberate over the next one hundred years.

From the award-winning duo behind *Into the Woods*, this stunning masterpiece merges past and present into beautiful, poignant truths about life, love and the creation of art.

General information:

Rob, Lachie, and the UMMTA team are committed to colour-blind casting. Actors and singers from all backgrounds should feel welcome to apply for any role.

UMMTA's goal is to assemble a diverse cast for *Sunday in the Park with George*. No matter your experience or familiarity with musical theatre, we warmly encourage you to audition; UMMTA is committed to providing opportunities for inexperienced artists. We will consider all auditionees equally regardless of your gender, race, religion, sexuality, age, or ability.

As a company, we are committed to maximising involvement and as such there will be a larger cast than is traditionally included in this show. In some productions, a single cast member may perform as multiple characters. Where suitable, these roles have been separated to give greater opportunity to a large array of people.

You do **not** have to be a University of Melbourne student to audition.

Please read over the entire pack carefully prior to booking an audition.

Audition dates:

For those that perhaps do not feel comfortable in a solo audition, there is an opportunity to attend a group audition. A short group number will be taught and performed by auditionees in small groups. Successful performers will be asked to attend a solo audition where they would follow the below audition requirements. If unable to attend the below dates but wish to audition, email auditions@ummta.org.

Solo auditions:

Monday 20th February
2pm – 6pm

Tuesday 21st February
6:30pm – 10:30pm

Group audition:

Wednesday 22nd February
6pm – 8pm

Callbacks:

Sunday 26th February
12pm – 5pm

Audition requirements:

It is asked that you prepare around 32 bars of two contrasting musical theatre numbers. Select a section of the songs that best show your vocal range and ability. Please provide sheet music for the accompanist in the original key. It should be neatly placed in a folder – no loose leafs or sheets.

On top of that, please prepare a 1-minute contemporary monologue.

Roles available:

Between act one and act two there is a time jump of 100 years. Cast members without a named part in one act will still be used as part of the ensemble. In the other act, they will be able to assume their character. The characters have been colour-coded depending on the period they are in – 1884 (act one) and 1984 (act two).

George (1884)

An artist obsessed with his work at the cost of his personal life. Tenor.
Vocal range: A2 – Ab4 (falsetto up to C5 desirable)

Dot

George's headstrong, discontent mistress and occasional model. Mezzo.
Vocal range: E3 – D5

George (1984)

Seurat's burnt-out descendant and inventor-sculptor searching for purpose. Tenor.
Vocal range: Ab2 – G4

Marie

George's elderly, wheelchair-bound grandmother. Mezzo.

Vocal range: Gb3 – Db5

Old Lady

George's mother. A cranky and rather demanding figure in the park. Finds solace in nostalgia. Alto.

Vocal range: F#3 – C5

Nurse

The Old Lady's attendant. Calming and assertive. Mezzo.

Vocal range: A3 – D#5

Jules

A rival artist. Callous, critical, shallow. Pursues his cook Frieda. Baritone.

Vocal range: G2 – F4

Yvonne

Jules' pampered wife. Snippy and snooty. Mezzo.

Vocal range: E3 – D5

Boatman

A surly, blue-collared labourer. Simple-minded and slovenly. Baritone.

Vocal range: Eb2 – Db4

Celeste #1

A young, gossipy, flirtatious shopgirl. Soprano.

Vocal range: B3 – F#5

Celeste #2

Another young, gossipy, flirtatious shopgirl. Soprano.

Vocal range: A3 – F5

Franz

Jules' disgruntled coachman and Frieda's husband. Yearns for the Nurse. Baritone.

Vocal range: C3 – E4

Frieda

Jules and Yvonne's cook and Franz's wife. Caring, positive, surrogate nanny to Louise. Pursued by Jules. Soprano.

Vocal range: B3 – F5

Soldier

A French military man. Polite and a gentleman. Baritone.

Vocal range: Bb2 – F4

Harriet Pawling

A patron of the arts. Mezzo.

Vocal range: Bb3 – Ab5

Bob Greenberg

A museum director. Baritone.

Vocal range: G2 – D4 *Naomi Eisen*

A composer.

Vocal range: D4 – D5

Alex

An artist. Baritone.

Vocal range: C3 – D4

Charles Redmond

A visiting curator. Baritone.

Vocal range: G2 – D4

Louise

Jules and Yvonne's spoilt child. Soprano.

Vocal range: C4 – D5

Mrs. / Betty

Part of an American couple. Married to Mr. An artist. Mezzo.

Vocal range: C4 – D5

Louis / Billy Webster

A baker. Kind, friendly, and very popular, but a bit dull. Harriet's friend.

Baritone/Tenor.

Vocal range: Bb2 – Ab4

Mr. / Lee Randolph

Part of an American couple. Married to Mrs. The museum's publicist.

Speaking part

Blair Daniels

An art critic.

Speaking part

Elaine

George's former wife.

Speaking part

Dennis

A technician.

Speaking part

Rehearsal commitments:

Rehearsals will commence Week One of Semester One and will be held three times a week. These will primarily be on a Tuesday night 6:30pm – 9:30pm, a Thursday night 6:30pm – 9:30pm, and then a Sunday afternoon 2pm – 6pm. Rehearsals will take place across the University of Melbourne campus in Parkville.

There is the potential for a production camp/intensive rehearsal weekend on the weekend of the 8th/9th of April – this is subject to change and there will be confirmation soon after casting.

The team kindly asks that you look at the rehearsal dates and ensure you will be able to commit fully to the show before auditioning – when completing your audition application, please note the dates from those below where you will be unavailable.

March:

Thursday 2nd (first rehearsal) 6:30pm – 9:30pm

Sunday 5th 2pm – 6pm

Tuesday 7th 6:30pm – 9:30pm

Thursday 9th 6:30pm – 9:30pm

Sunday 12th 2pm – 6pm

Tuesday 14th 6:30pm – 9:30pm

Thursday 16th 6:30pm – 9:30pm

Sunday 19th 2pm – 6pm

Tuesday 21st 6:30pm – 9:30pm

Thursday 23rd 6:30pm – 9:30pm

Sunday 26th 2pm – 6pm

Tuesday 28th 6:30pm – 9:30pm

Thursday 30th 6:30pm – 9:30pm

April:

Sunday 2nd 2pm – 6pm

Tuesday 4th 6:30pm – 9:30pm

Thursday 6th 6:30pm – 9:30pm

Saturday 8th – Sunday 9th (production camp/intensive weekend)

Tuesday 11th 6:30pm – 9:30pm

Thursday 13th 6:30pm – 9:30pm

Sunday 16th 2pm – 6pm

Tuesday 18th 6:30pm – 9:30pm

Thursday 20th 6:30pm – 9:30pm

Sunday 23rd 2pm – 6pm

Tuesday 25th 6:30pm – 9:30pm

Thursday 27th 6:30pm – 9:30pm

Tech dates:

Bump-in:

Sunday 30th April 11:30am – 5:30pm

Tech rehearsals (cast attendance TBC):

Monday 1st May 9am – 7:30pm

Tuesday 2nd May 10:30am – 9:30pm

Dress rehearsals:

Wednesday 3rd May 4:30pm – 9:30pm

Thursday 4th May 5:30pm – 10:30pm

Performances:

Friday 5th May (opening) 5:30pm – 10:30pm

Saturday 6th May 6pm – 10:30pm

Sunday 7th May (matinee) 2:30pm – 6:30pm

Wednesday 10th May 6pm – 10:30pm

Thursday 11th May 6pm – 10:30pm

Friday 12th May 6pm – 10:30pm

Saturday 13th May (matinee) 12pm – 4pm

Saturday 13th May (closing) 5pm – 10:30pm

Cast fees:

All successful cast members are required to pay a cast fee of \$40. This fee will be put towards the funding of the show (sets, lighting, costume, etc.). If this fee could pose an issue, please don't let that affect your decision to audition. We are happy to discuss a plan in such a circumstance.

Production team:

Director: Robert Johnson

Ensemble Director: Kate Douglas

Assistant Directors: Tabitha Lee and James Christensen

Musical Director: Lachie Bagnara

Assistant Musical Directors; James Mountain and Sam Williams

Production Manager: Bradley Dylan

Assistant Production Managers: Claire White and Candice Faruggia-Roberts

Stage Manager: Maggie Patston

Assistant Stage Managers: Benjamin Cronin and Melissa Medici

Lighting Designer: Aaron Cananzi

Assistant Lighting Designer: Srinu Madhavan

Sound Designer: Connor Ross

Assistant Sound Designer: Lachlan Dennis

Costume Designer: Tuan Pham

Set Designer: Tishan Jayasekera

FOH Manager: Jordan Peters

About UMMTA:

UMMTA, the University of Melbourne Music Theatre Association, is a student-run musical theatre company based in Melbourne, Australia, producing two full-scale musical productions each year. Established in 2002, UMMTA aims to provide all members of the Melbourne University community with the opportunity to participate in and appreciate all forms of music theatre.

Since its inception UMMTA has grown as a community and served as an introduction to the amateur theatre world for many successful Melbourne creative talents. UMMTA provides a foundation for performers and production team members to develop and improve their skills in a fun and social setting.

Audition booking:

To book a solo audition, please follow the link below and fill out all sections of the form.

<https://chook.as/auditions/ummta/sunday>

If you are interested in the group audition setting, please email auditions@ummta.org and include a name and phone number.